

Viola

American Sketches

a fantasy for string orchestra

Joshua Reznicow

With energy (♩ = c. 152)

ff

5 *cresc.*

8 *pizz.* *arco*

10 *pizz.* *arco* *div.* 2

15 *pizz.* *arco*

21

24

26

30

35 *ff*

LFF

LFFV

40 41

45

50

55 58

60

65

solo

71

rall. *rall.*

Tempo di Valse in 1, ♩ = c. 144

77

mp

V.S.

3

82

first stand only
(or optional tutti)

83

Musical staff 1: Bass clef, 4/4 time signature. Measures 82-89. Dynamics: *mf*, *f*.

90

tutti (if necessary)

Musical staff 2: Bass clef, 4/4 time signature. Measures 90-97. Dynamics: *f*.

98

Musical staff 3: Bass clef, 4/4 time signature. Measures 98-106.

107

Musical staff 4: Bass clef, 4/4 time signature. Measures 107-113.

114 *div.*

Musical staff 5: Bass clef, 4/4 time signature. Measures 114-119. Includes a 4/4 time signature change at the end.

With energy ♩ = c. 152

120

Musical staff 6: Bass clef, 4/4 time signature. Measures 120-124. Dynamics: *f*, *pizz.*, *ff*.

tutti
125 arco

Musical staff 7: Bass clef, 4/4 time signature. Measures 125-129. Dynamics: *ff*, *cresc.*

130 *pizz.*

Musical staff 8: Bass clef, 4/4 time signature. Measures 130-135. Dynamics: *sffz*, *ff*.

136

Musical staff 9: Bass clef, 4/4 time signature. Measures 136-140. Dynamics: *tutti (if necessary)*.

141

Musical staff 10: Bass clef, 4/4 time signature. Measures 141-145. Dynamics: *ff*.

145

146

Musical staff with notes, rests, and dynamic markings.

151

Musical staff with notes, rests, and dynamic markings.

156

Musical staff with notes, rests, and dynamic markings.

161

Musical staff with notes, rests, and dynamic markings.

ff

166

Musical staff with notes, rests, and dynamic markings.

172

Musical staff with notes, rests, and dynamic markings.

ff

177

in 2

Musical staff with notes, rests, and dynamic markings.

182

Musical staff with notes, rests, and dynamic markings.

187

in 4

Musical staff with notes, rests, and dynamic markings.

ff

196

193

from from from from from

Musical staff with notes, rests, and dynamic markings.

pizz.

arco

sffz

ff

199

from from

Musical staff with notes, rests, and dynamic markings.

fff

pizz.

fff

Diese Ausgabe ist urheberrechtlich geschützt und darf nur unverändert in der hier vorgelegten Gestalt und unter namentlicher Angabe des Herausgebers öffentlich aufgeführt, funk- bzw. drahtgesendet bzw. mechanisch aufgeführt werden. Jede Funk- bzw. Drahtsendung oder mechanische Aufzeichnung oder öffentliche Aufführung bedarf der besonderen Erlaubnis.

OUVERTÜRE C-MOLL

für Streicher

Franz Schubert (1797-1828)

Herausgegeben von Ernst Hess

Viola

Largo

10

19

25

33

Allegro

40

48

55

61

67

pp *p* *f* *pp* *f* *pp* *pp* *f* *ff*

cres - - - cen - - - do *f*

Viola

74

p *pp* *p dolce*

80

p *pp* *p dolce*

87

cresc. *f*

95

ffz *p* *p* *pp* *f*

104

mf *f*

112

ff *fff* *p*

120

pp *pp*

128

mf *f*

136

ff

143

p dolce

150

f *p*

158

f *p*

Viola

168

pp

175

pp

182

188

cres - -

194

cen - do f ff

200

206

211

p pp p dolce

217

cresc.

223

f ff p

231

pp

238

mf f

244

Musical staff 244: Bass clef, key signature of two flats. Dynamics: *ff*, *fff*, *p*, *pp*. Includes slurs and accents.

251

Musical staff 251: Bass clef, key signature of two flats. Dynamics: *pp*. Includes slurs and a 'V' marking.

258

Musical staff 258: Bass clef, key signature of two flats. Dynamics: *p*, *mf*. Includes slurs.

265

Musical staff 265: Bass clef, key signature of two flats. Dynamics: *f*, *ff*. Includes slurs.

271

Musical staff 271: Bass clef, key signature of two flats. Dynamics: *p*. Includes slurs and 'V' markings.

277

Musical staff 277: Bass clef, key signature of two flats. Dynamics: *f*. Includes slurs, 'V' markings, and handwritten notes 'div' and 'downst.'.

282

Musical staff 282: Bass clef, key signature of two flats. Includes slurs and handwritten numbers '1' and '2'.

285

Musical staff 285: Treble clef, key signature of two flats. Includes slurs and a 'v' marking.

289

Musical staff 289: Bass clef, key signature of two flats. Includes slurs.

295

Musical staff 295: Bass clef, key signature of two flats. Includes slurs.

300

Musical staff 300: Bass clef, key signature of two flats. Includes slurs.

306

Musical staff 306: Bass clef, key signature of two flats. Includes slurs and handwritten numbers '1' and '2'.

Andantino for String Orchestra

(from the String Quartet, Op. 10)

VIOLA

Claude Debussy
arranged by Lucas Drew

Andantino, doucement expressif ♩ = 80

sourdine

A

p *dim.* *pp*

7 *pp* *cresc.*

11 *dim.* *pp* *p* *très dim.*

B

p *mf cresc.*

21 *f* *dim.* *p* *più p* *pp* *rit.*

27 **C** Un peu plus vite ♩ = 88

p *pp*

34

D

ôtez la sourdine *p* *en dehors et expressif*

51 *p*

Viola - 2

E Augmentez peu à peu

58

 et serrez le Mouvt
 p

66

 p

67

 p

71

 p

F *div.*

 f *mf* *div.*

81

 unis. f f f

87

 dim. p

96

 p *più p*

101

 rit. **H** 1er Mouvt
 mettez la sourdine pp

110
div. Un peu retenu Tempo
 p p p *dim.*

117

 unis. *div.* *più p*