

# American Sketches

a fantasy for string orchestra

Joshua Reznicow

With energy ♩ = c. 152

ff

8

ff

24

f

41

54 58

Musical staff 54-58: Treble clef, 3/4 time signature. Measures 54-58. Dynamics: *f*. Includes accents and hairpins.

59

Musical staff 59: Treble clef, 3/4 time signature. Measures 59-63. Dynamics: *f*. Includes accents and hairpins.

64 2

Musical staff 64: Treble clef, 3/4 time signature. Measures 64-69. Dynamics: *f*. Includes accents and hairpins.

70 *solo* *rall.*

Musical staff 70: Treble clef, 3/4 time signature. Measures 70-73. Dynamics: *f*. Includes accents and hairpins. Handwritten *rall.* above measures 72-73.

Tempo di Valse in 1, ♩ = c. 144

74 *f*

Musical staff 74: Treble clef, 3/4 time signature. Measures 74-80. Dynamics: *f*. Includes accents and hairpins.

81 *first stand only (or optional tutti)* 83 *mf* *f*

Musical staff 81: Treble clef, 3/4 time signature. Measures 81-86. Dynamics: *mf* to *f*. Includes accents and hairpins.

87 *tutti (if necessary)* *mf* *mp*

Musical staff 87: Treble clef, 3/4 time signature. Measures 87-94. Dynamics: *mf* to *mp*. Includes accents and hairpins.

95

Musical staff 95: Treble clef, 3/4 time signature. Measures 95-100. Dynamics: *f*. Includes accents and hairpins.

101 *div.* *mf* *f*

Musical staff 101: Treble clef, 3/4 time signature. Measures 101-110. Dynamics: *mf* to *f*. Includes accents and hairpins.

111 *div.* *f* V.S.

Musical staff 111: Treble clef, 3/4 time signature. Measures 111-115. Dynamics: *f*. Includes accents and hairpins. Ends with *V.S.*

With energy ♩ = c. 152

120 *solo* *f* *ff* *tutti*

126

130 *first stand only*  
*(or optional tutti)* *ff*

135 *tutti (if necessary)*

140

145

150

155

161 *f*

164 *tr* *ff*

169

174 177 *ff*

180

186 *ff*

192

196 *ff* *fff*

201

Diese Ausgabe ist urheberrechtlich geschützt und darf nur unverändert in der hier vorgelegten Gestalt und unter namentlicher Angabe des Herausgebers öffentlich aufgeführt, funk- bzw. drahtgesendet bzw. mechanisch aufgeführt werden. Jede Funk- bzw. Drahtsendung oder mechanische Aufzeichnung oder öffentliche Aufführung bedarf der besonderen Erlaubnis.

# OUVERTÜRE C-MOLL

für Streicher

Franz Schubert (1797-1828)

Herausgegeben von Ernst Hess

Violine I

Largo

9

17

22

28

34

Allegro 40

45

50

55



Violine I

119 *p* *pp* *pp*

126 *mf*

132 *f*

138 *ff* 1 1 4 1 3 1

144 *p dolce*

150 *cresc.* *f* *f*

156 *ff* *f* *p* *3* *3* *3* *3* *3*

163 *3* *3* *3* *3* *3* *3*

168 *p*

174 *pp*

179

185

191 *cres - - - - - do -*

196 *f ff*

202

207

211 *p*

215 *pp p dolce*

221 *cresc. f ffz*

227 *p pp*

234 *mf*

240 *f ff*

246 *fff p pp*

Violine I

252

Musical staff 252-257. Key signature: two flats (B-flat, E-flat). Time signature: 4/4. Dynamics: *pp* (pianissimo) at the start.

258

Musical staff 258-263. Dynamics: *p* (piano) and *mf* (mezzo-forte).

264

Musical staff 264-269. Dynamics: *ff* (fortissimo).

270

Musical staff 270-275. Dynamics: *f* (forte).

275

Musical staff 275-280. Dynamics: *f* (forte). Includes handwritten annotations: *V*, *1 4 1 2 3 4*, *1*, *V*, *2 3 4*, *V*, *b*, *V*.

281

Musical staff 281-286. Dynamics: *ff* (fortissimo). Consists of a dense sixteenth-note tremolo.

284

Musical staff 284-289. Dynamics: *ff* (fortissimo). Consists of a dense sixteenth-note tremolo.

287

Musical staff 287-292. Includes handwritten annotations: *3*, *2V*, *V*, *2V*, *V*, *1-3*.

290

Musical staff 290-295. Includes handwritten annotations: *4*, *V*, *b*, *tr*, *2*, *V*.

301

Musical staff 301-306. Includes handwritten annotations: *V*, *V*, *V*, *V*, *V*, *V*.

306

Musical staff 306-308. Consists of a dense sixteenth-note tremolo.

309

Musical staff 309-314. Includes handwritten annotations: *1*, *3*, *b3*, *1*, *#4*, *b3*, *4*, *4*, *WART*, *V*.

# Andantino for String Orchestra

(from the String Quartet, Op. 10)

1st VIOLIN

Claude Debussy  
arranged by Lucas Drew

Andantino, doucement expressif ♩ = 80  
*sourdine*

8 *pp*

14 *pp* *p* *très dim.* *p*

19 *mf* *cresc.* *f* *dim.*

24 *p* *più p* *pp* *rit.* **C** Un peu plus vite ♩ = 88 *div.* *ppp*

33 *ppp* *otez la sourdine* *pp*

42 *p* *unis.* *dim.*

48 *pp*

54 *p*

59 *p* **E** Augmentez peu à peu et serrez le Mouvt

et serrez le Mouvt

64

Musical staff 64-67. Treble clef, key signature of two sharps (F# and C#). The music consists of a continuous eighth-note pattern with slurs. Dynamics include *p* and *augmentez toujours*.

68

Musical staff 68-71. Treble clef, key signature of two sharps. The music continues with the eighth-note pattern. Dynamics include *p*.

72

Musical staff 72-75. Treble clef, key signature of two sharps. The music continues with the eighth-note pattern. Dynamics include *p*.

76

Musical staff 76-81. Treble clef, key signature of two sharps. Includes a first ending bracket labeled 'F' and a second ending bracket labeled 'II'. Dynamics include *f très expressif* and *mf*. There are triplets and slurs.

82

Musical staff 82-87. Treble clef, key signature of two sharps. Dynamics include *f*. There are triplets and slurs.

88

Musical staff 88-94. Treble clef, key signature of two sharps. Includes a first ending bracket labeled 'G'. Dynamics include *dim.*. There are triplets and slurs.

95

Musical staff 95-99. Treble clef, key signature of two sharps. Dynamics include *p*. There are triplets and slurs.

100

Musical staff 100-107. Treble clef, key signature of two sharps. Includes a first ending bracket labeled 'H'. Dynamics include *rit.*, *mettez la sourdine*, and *pp*. There are triplets and slurs.

108

Musical staff 108-112. Treble clef, key signature of two sharps. Dynamics include *div.* and *unis.*. There are slurs.

113

Musical staff 113-117. Treble clef, key signature of two sharps. Includes a first ending bracket labeled 'G6'. Dynamics include *Un peu retenu*, *Tempo*, *p*, *dim.*, *più p*, and *pp en s'affaiblissant*. There are slurs.

118

Musical staff 118-122. Treble clef, key signature of two sharps. Dynamics include *aussi pp que possible*. There are slurs.