

CELLO

Please prepare these two excerpts if you wish to audition for Symphonic Orchestra

1 – Tchaikovsky: Souvenir de Florence ($\text{♩} = 66$)

Please observe metronome marking in addition to all bowings/articulations in the music.

The image shows a musical score for Cello, consisting of three staves. The first staff (measures 264-276) is in treble clef with a key signature of one flat (B-flat major). It begins with a bracketed section labeled 'arco' and 'mf'. The music features a series of eighth notes with slurs, followed by a section marked 'pizz.' and 'p'. The second staff (measures 276-287) is in bass clef with a key signature of one flat. It starts with 'arco' and 'mf', followed by a section marked 'mf' and 'p'. The third staff (measures 287-298) is in treble clef with a key signature of one flat. It begins with 'cresc.' and 'mf', followed by a section marked 'f' and 'f'. The score includes various articulations such as slurs, accents, and dynamic markings. A large bracket on the right side of the third staff indicates the end of the excerpt.

2. $d. = 66$

Tempo I.

1 *ff*

7

3 *tranquillo* *mf sf mf sf*

1 *mf sf sf mf < f sf*

10 *mf < f* *in tempo giusto*

26 *B* *ff* *f*

31 *mp*

37 *p pp pp* 1 5

49 *pp* 4

08 *C*