



Senior Regional Orchestra Auditions – Strings/Piano & Harp

Monday, September 27th, 2021

Justice High School

3301 Peace Valley Lane

Falls Church, VA 22044

Scales (30% of total score)

- All strings (and piano when applicable) will prepare all major and melodic minor scales up to three sharps and three flats; 3 octaves for violin, viola, cello, harp and 2 octaves for string bass. Four octaves for Piano.
- String scale bowings: ASCENDING: Two slurred, two martele, DESCENDING: four slurred.
- All scales will be played at quarter note = 120.
- ALL SCALES MUST BE MEMORIZED!

Prepared Excerpts (40% of total score)

- Please prepare each of the selected excerpts. You may be asked to play all of them, some of them, or parts of each. We are on Rotation Year #2

Violin

Brahms: Symphony No. 1 (mvt 1)

Mozart: Symphony No. 39 (mvt 4)

Rachmaninoff: Symphony No. 2 (mvt 2)

Viola

_____ Berlioz: Roman Carnival Overture

Brahms: Symphony No. 2 (mvt 4)

Rachmaninoff: Symphony No. 2 (mvt 2)

Cello -

_____ Beethoven: Symphony #5, (mvt 2)

Rossini: William Tell Overture Solo

Tchaikovsky: Symphony #5, (mvt 1)

Mozart: Symphony #35 "Haffner"

Bass -

_____ Mozart: Symphony No. 40, (mvt 1)

Beethoven: Symphony No. 3 (mvt 4)

Brahms: Symphony No. 4 (mvt. 2)

Harp -

_____ Excerpts to be taken from the repertoire of Valerie Coleman: Umoja (TBD ASAP)

Piano -

_____ Excerpts to be taken from the repertoire of Valerie Coleman: Umoja (TBD ASAP)

Sight-Reading (30% of total score)

- Sight-reading will be required of all the string and piano auditions.
- You will be given **30 seconds** to look at the sight-reading excerpt. You may not play during this time.
- After the time is up, you will be asked to start playing.

2021

Bass

NVSRO Double Bass Excerpts, 2016 Rev.

Set 2, Page 1 Years 2017/2021

SYMPHONY No. 40

Allegro molto

W. A. MOZART, K. 550

f

p *f*

Staccato

End

2017/2021

2021
Bass

Set 1, Page 2

SYMPHONY No. 3

(Eroica)

Start

L. VAN BEETHOVEN, Op. 55

Presto ♩ = 116

musical score for the first movement of Beethoven's Symphony No. 3, Bass part. The score consists of seven staves of music. The first staff begins with a *cresc.* marking and a *ff* dynamic. The second staff has a *sf* dynamic. The third staff has a *sf* dynamic. The fourth staff has a *sf* dynamic. The fifth staff has a *sf* dynamic. The sixth staff has a *sf* dynamic and a *sempre piu f* marking. The seventh staff ends with an *ff* dynamic and an *End* marking.

SYMPHONY No. 4

JOHANNES BRAHMS, Op. 98
(1833-1897)

Start

Andante moderato

musical score for the first movement of Brahms' Symphony No. 4, Bass part. The score consists of four staves of music. The first staff begins with a *f* dynamic. The second staff has a *f* dynamic. The third staff has a *ff* dynamic. The fourth staff ends with an *End* marking.