



Senior Regional Orchestra Auditions – Strings/Piano & Harp

Monday, September 27th, 2021

Justice High School

3301 Peace Valley Lane

Falls Church, VA 22044

Scales (30% of total score)

- All strings (and piano when applicable) will prepare all major and melodic minor scales up to three sharps and three flats; 3 octaves for violin, viola, cello, harp and 2 octaves for string bass. Four octaves for Piano.
- String scale bowings: ASCENDING: Two slurred, two martele, DESCENDING: four slurred.
- All scales will be played at quarter note = 120.
- ALL SCALES MUST BE MEMORIZED!

Prepared Excerpts (40% of total score)

- Please prepare each of the selected excerpts. You may be asked to play all of them, some of them, or parts of each. We are on Rotation Year #2

Violin

Brahms: Symphony No. 1 (mvt 1)

Mozart: Symphony No. 39 (mvt 4)

Rachmaninoff: Symphony No. 2 (mvt 2)

Viola

_____ Berlioz: Roman Carnival Overture

Brahms: Symphony No. 2 (mvt 4)

Rachmaninoff: Symphony No. 2 (mvt 2)

Cello -

_____ Beethoven: Symphony #5, (mvt 2)

Rossini: William Tell Overture Solo

Tchaikovsky: Symphony #5, (mvt 1)

Mozart: Symphony #35 "Haffner"

Bass -

_____ Mozart: Symphony No. 40, (mvt 1)

Beethoven: Symphony No. 3 (mvt 4)

Brahms: Symphony No. 4 (mvt. 2)

Harp -

_____ Excerpts to be taken from the repertoire of Valerie Coleman: Umoja (TBD ASAP)

Piano -

_____ Excerpts to be taken from the repertoire of Valerie Coleman: Umoja (TBD ASAP)

Sight-Reading (30% of total score)

- Sight-reading will be required of all the string and piano auditions.
- You will be given **30 seconds** to look at the sight-reading excerpt. You may not play during this time.
- After the time is up, you will be asked to start playing.

Beethoven: Symphony #5, 2nd movement

Handwritten musical score for cello, Beethoven's Symphony #5, 2nd movement. The score consists of five staves of music in bass clef, with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The music features a variety of dynamics and articulations, including *p dol.*, *pp*, *f*, and *pp crescendo*. Fingerings are indicated by numbers 1-4 above notes, and bowing directions are shown with 'V' marks. The piece is characterized by its rhythmic complexity and dynamic range.

Overture "William Tell"

GIOACCHINO ROSSINI

Handwritten musical score for cello, Rossini's Overture "William Tell". The score consists of five staves of music in bass clef, with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked *Andante Solo.* and the performance style is *espressivo*. The music features a variety of dynamics, including *p*. Fingerings are indicated by numbers 1-4 above notes, and bowing directions are shown with 'V' marks. The piece is characterized by its lyrical and expressive qualities.

2021
cello

Tchaikovsky: Symphony #5, 1st movement

First system of musical notation for Tchaikovsky's Symphony #5, 1st movement. It consists of three staves of music. The top staff is in bass clef with a 6/8 time signature and a key signature of one sharp (F#). It contains dynamic markings of *f*, *ff*, *f*, *ff*, *f*, *ff*, *ff*, and *ff*. The middle staff is in alto clef with a 6/8 time signature and a key signature of one sharp, containing a *fff* dynamic marking. The bottom staff is in bass clef with a 6/8 time signature and a key signature of one sharp, containing a *fp* dynamic marking. Fingering numbers (1-4) and bowing marks (V) are present throughout the score.

40

SYMPHONY No. 35 ("Haffner")

W. A. MOZART, K. 385.

Second system of musical notation for Mozart's Symphony No. 35, "Haffner". It consists of seven staves of music. The top staff is in bass clef with a 2/2 time signature and a key signature of one sharp, marked "Allegro con spirito". The second and third staves are in bass clef with a 2/2 time signature and a key signature of one sharp, marked with *f* and *fp* dynamics. The fourth staff is in bass clef with a 2/2 time signature and a key signature of one sharp, marked with *f*. The fifth staff is in bass clef with a 2/2 time signature and a key signature of one sharp, marked "Presto." and *f*. The sixth and seventh staves are in bass clef with a 2/2 time signature and a key signature of one sharp, marked with *p* and *pp* dynamics. Fingering numbers (1-4) and bowing marks (V) are present throughout the score.