



Senior Regional Orchestra Auditions – Strings/Piano & Harp

Monday, September 27th, 2021

Justice High School

3301 Peace Valley Lane

Falls Church, VA 22044

Scales (30% of total score)

- All strings (and piano when applicable) will prepare all major and melodic minor scales up to three sharps and three flats; 3 octaves for violin, viola, cello, harp and 2 octaves for string bass. Four octaves for Piano.
- String scale bowings: ASCENDING: Two slurred, two martele, DESCENDING: four slurred.
- All scales will be played at quarter note = 120.
- ALL SCALES MUST BE MEMORIZED!

Prepared Excerpts (40% of total score)

- Please prepare each of the selected excerpts. You may be asked to play all of them, some of them, or parts of each. We are on Rotation Year #2

Violin

Brahms: Symphony No. 1 (mvt 1)

Mozart: Symphony No. 39 (mvt 4)

Rachmaninoff: Symphony No. 2 (mvt 2)

Viola

_____ Berlioz: Roman Carnival Overture

Brahms: Symphony No. 2 (mvt 4)

Rachmaninoff: Symphony No. 2 (mvt 2)

Cello -

_____ Beethoven: Symphony #5, (mvt 2)

Rossini: William Tell Overture Solo

Tchaikovsky: Symphony #5, (mvt 1)

Mozart: Symphony #35 "Haffner"

Bass -

_____ Mozart: Symphony No. 40, (mvt 1)

Beethoven: Symphony No. 3 (mvt 4)

Brahms: Symphony No. 4 (mvt. 2)

Harp -

_____ Excerpts to be taken from the repertoire of Valerie Coleman: Umoja (TBD ASAP)

Piano -

_____ Excerpts to be taken from the repertoire of Valerie Coleman: Umoja (TBD ASAP)

Sight-Reading (30% of total score)

- Sight-reading will be required of all the string and piano auditions.
- You will be given **30 seconds** to look at the sight-reading excerpt. You may not play during this time.
- After the time is up, you will be asked to start playing.

Viola

Hector Berlioz
Roman Carnival Overture, Op. 9

Year 2
(2021)

$\text{♩} = 52$

mf espress.

f

cresc. molto *f* *dim.* *p* *mf*

poco cresc. *sf*

Brahms — Symphony No. 2 in D Major
Mvt. IV

C *largamente*
arco

mp *cresc.*

p *cresc.*

f

f

D

Year 2
(2021)

Rachmaninoff — Symphony No. 2
Mvt. II Viola.

Ob. I. 33

9 10 *f* *molto marcato*

div. *stacc.* *unis.*

più cresc. *div.* *unis.* *V V* *V V* *V V* *V V*

ff *dim.* *cresc.* 1

1 34

f *dim.*

Detailed description: This page contains the musical score for the Viola part of the second movement of Rachmaninoff's Symphony No. 2, measures 33 and 34. The score is written in G major and 3/4 time. It features a complex texture with multiple staves. The first staff is for the Oboe I (Ob. I.), which plays a melodic line starting at measure 33. The Viola part is written in a lower register, often using a scordatura (one sharp) to facilitate playing. The score includes various performance instructions such as *f* (forte), *molto marcato*, *div.* (divisi), *stacc.* (staccato), *unis.* (unison), *più cresc.* (more crescendo), *ff* (fortissimo), *dim.* (diminuendo), and *cresc.* (crescendo). There are also dynamic markings like *f* and *dim.* at the beginning of measure 34. The page is numbered 12 in the top left corner, and the measures are numbered 33 and 34 in boxes above the staves.