

VBODA District XI
Senior District Orchestra
2021 - 2022

Instructions:

1. 3 octave Major (2 octave Major for Bass) and 2 octave Minor scale as indicated on the official scale sheet below
2. Metronome mark is ♩ = 112
3. Ascending Bowing = Slur two, play two notes martelé
4. Descending Bowing = Slur four notes at a time
5. Repeated notes at the top/end of the scale and turns are optional - tempo and articulations are not

Cello

♩ = 112

D Major

The D Major scale is written on a Cello staff (bass clef, one sharp). It consists of two lines of music. The first line shows the ascending scale from D2 to D4 with slurs over pairs of notes and accents on the final notes of each pair. The second line shows the descending scale from D4 to D2 with a slur over all four notes of each descending pair.

♩ = 112

F# Minor

The F# Minor scale is written on a Cello staff (bass clef, two sharps). It consists of two lines of music. The first line shows the ascending scale from F#2 to F#4 with slurs over pairs of notes and accents on the final notes of each pair. The second line shows the descending scale from F#4 to F#2 with a slur over all four notes of each descending pair.

Bass

♩ = 112

A Major

The A Major scale is written on a Bass staff (bass clef, three sharps). It consists of two lines of music. The first line shows the ascending scale from A2 to A4 with slurs over pairs of notes and accents on the final notes of each pair. The second line shows the descending scale from A4 to A2 with a slur over all four notes of each descending pair.

♩ = 112

C Minor

The C Minor scale is written on a Bass staff (bass clef, three flats). It consists of two lines of music. The first line shows the ascending scale from C2 to C4 with slurs over pairs of notes and accents on the final notes of each pair. The second line shows the descending scale from C4 to C2 with a slur over all four notes of each descending pair.

2021 SDO Bass Audition Excerpts

1. American Salute – Gould/Wagner

a. m.36 – m.52

b. Metronome: 12/8 Dotted Quarter Note = 126

Musical score for American Salute, measures 36-52. The score is written in bass clef with a 12/8 time signature. It consists of five staves of music. Measure numbers 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, and 52 are indicated below the notes. Dynamics include *mf* and *p*. There are several accents and slurs. A box containing the number 39 is placed above the staff at measure 39, and a box containing the number 52 is placed above the staff at measure 52. There are also several 'V' marks above the staff, likely indicating vibrato or breath marks.

2. Summer's in the Meadow – Longfield

a. m.39 – m. 58

b. Metronome: 4/4 Quarter note = 60

Musical score for Summer's in the Meadow, measures 39-58. The score is written in bass clef with a 4/4 time signature. It consists of four staves of music. Measure numbers 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, and 58 are indicated below the notes. Dynamics include *mf*, *f*, and *ff*. There are several accents and slurs. A box containing the number 42 is placed above the staff at measure 42, and a box containing the number 50 is placed above the staff at measure 50. There are also several 'V' marks above the staff, likely indicating vibrato or breath marks.

3. Mozartiana – Tchaikovsky/Parrish

a. m.37 – m.60 (play the top part)

b. Metronome: 4/4 Quarter Note = 120

37 Tempo I

Musical score for the piece "Mozartiana" by Tchaikovsky/Parrish, measures 37 to 60. The score is written in bass clef with a key signature of one sharp (F#). It consists of five staves of music. The first staff (measures 37-42) begins with a piano (*p*) dynamic and includes a fermata over measures 41-42. The second staff (measures 43-47) starts with a piano (*p*) dynamic and features a forte (*ff*) dynamic in measure 46. The third staff (measures 48-51) continues with a piano (*p*) dynamic and includes a mezzo-forte (*mf*) dynamic. The fourth staff (measures 52-56) starts with a piano (*p*) dynamic, includes an "opt. div." marking, and features a forte (*ff*) dynamic. The fifth staff (measures 57-60) begins with a fortissimo (*fff*) dynamic and ends with a piano (*p*) dynamic and a pianissimo (*pp*) dynamic. Various performance markings such as accents, slurs, and breath marks are present throughout the score.

4. Darkened Shadows – Reznicow

a. m.15 – m. 21 & m.113 – m.119

b. Metronome: 4/4 Quarter Note = 144

Musical score for the piece "Darkened Shadows" by Reznicow, measures 15-21 and 113-119. The score is written in bass clef with a key signature of one sharp (F#). It consists of four staves of music. The first staff (measures 15-21) is marked "arco" and fortissimo (*ff*). The second staff (measures 21-21) shows a double bar line and a fortissimo (*ff*) dynamic. The third staff (measures 113-113) begins with a fortissimo (*f*) dynamic. The fourth staff (measures 113-119) continues with a fortissimo (*ff*) dynamic. The score includes various performance markings such as accents, slurs, and breath marks.