

VBODA District XI
Senior District Orchestra
2021 - 2022

Instructions:

1. 3 octave Major (2 octave Major for Bass) and 2 octave Minor scale as indicated on the official scale sheet below
2. Metronome mark is $\text{♩} = 112$
3. Ascending Bowing = Slur two, play two notes martelé
4. Descending Bowing = Slur four notes at a time
5. Repeated notes at the top/end of the scale and turns are optional - tempo and articulations are not

Cello

$\text{♩} = 112$

D Major



$\text{♩} = 112$

F# Minor



Bass

$\text{♩} = 112$

A Major



$\text{♩} = 112$

C Minor



2021 SDO Cello Audition Excerpts

1. American Salute – Gould/Wagner

a. m.62 – m.80

b. Metronome: 12/8 before m.65, 4/4 at m.65 (same tempo), Dotted Quarter Note = 126

Musical score for American Salute, measures 62-80. The score is written in bass clef with a key signature of one flat (B-flat). The tempo changes from 12/8 to 4/4 at measure 65. The score includes dynamic markings such as *ff* and *f*, and articulation marks like accents and slurs. Measure numbers 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, and 80 are indicated below the staff. Boxed measure numbers 65, 71, and 77 are present. Performance instructions include *ff* at measure 65, *f* at measure 70, and *mf* at measure 77. There are also markings for *div.* (divisi) and *mf* at measure 50 in the second excerpt.

2. Summer's in the Meadow – Longfield

a. m. 45 – m. 60 (Top part m.45-55, Bottom part m. 56-58)

b. Metronome: 4/4 Quarter note = 60

Musical score for Summer's in the Meadow, measures 45-60. The score is written in bass clef with a key signature of two sharps (D major). The tempo is 4/4. The score includes dynamic markings such as *f*, *ff*, and *mf*, and articulation marks like accents and slurs. Measure numbers 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 57, 58, 59, and 60 are indicated below the staff. Boxed measure numbers 50 and 57 are present. Performance instructions include *f* at measure 47, *ff* at measure 50, and *mf* at measure 55. There are also markings for *div.* (divisi) and *mf* at measure 50 in the second excerpt.

3. Mozartiana – Tchaikovsky/Parrish

a. m.85 – m.114

b. Metronome: 3/8 Dotted Quarter Note = 68

Musical score for the piece "Mozartiana" by Tchaikovsky/Parrish, measures 85 to 114. The score is written in bass clef with a key signature of one sharp (F#). It begins with a blacked-out section from measure 84 to 85. Measure 85 starts with a forte (*f*) dynamic. The piece features a mix of eighth and sixteenth notes, often beamed together. Measures 93 and 101 are marked with a fortissimo (*ff*) dynamic and include the instruction "(opt. div.)". The score concludes at measure 114.

4. Darkened Shadows – Reznicow

a. m.37 – m. 47 & m. 78 – m. 85

b. Metronome: 4/4 Quarter Note = 144 // Metronome: 6/4 Quarter Note = 132

Musical score for the piece "Darkened Shadows" by Reznicow, measures 37-47 and 78-85. The score is written in bass clef with a key signature of one sharp (F#). It features a complex rhythmic structure with many sixteenth notes, often beamed together. Dynamics include fortissimo (*ffz*) and fortissimo (*ff*). The score includes a section marked "div." (divisi) and a double bar line (//). Measure 45 is marked with a fortissimo (*ffz*) dynamic. Measure 80 is marked with a fortissimo (*ff*) dynamic. The score concludes at measure 85.