

**VBODA District XI  
Senior District Orchestra  
2021 - 2022**

**Instructions:**

1. 3 octave Major (2 octave Major for Bass) and 2 octave Minor scale as indicated on the official scale sheet below
2. Metronome mark is ♩ = 112
3. Ascending Bowing = Slur two, play two notes martelé
4. Descending Bowing = Slur four notes at a time
5. Repeated notes at the top/end of the scale and turns are optional - tempo and articulations are not

**Violin**

♩ = 112

A Major

C Minor

♩ = 112

**Viola**

♩ = 112

D Major

F# Minor

♩ = 112

# 2021 SDO Viola Audition Excerpts

## 1. American Salute – Gould/Wagner

a. m.63 - m.86

b. Metronome: 12/8 before m.65, 4/4 at m.65 (same tempo), Dotted Quarter Note = 126

Musical score for American Salute, measures 63-86. The score is written for Viola in 4/4 time. It begins with a key signature of one sharp (F#) and a common time signature. The tempo is 12/8 before measure 65 and 4/4 at measure 65. The score is marked with dynamics *ff* and *mf*. The score is divided into five systems, with measure numbers 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, and 85 indicated. The score includes various musical notations such as slurs, accents, and dynamic markings.

## 2. When Summer's in the Meadow – Longfield

a. m.26 - m.39

b. Metronome: 4/4 Quarter Note = 60

Musical score for When Summer's in the Meadow, measures 26-39. The score is written for Viola in 4/4 time. It begins with a key signature of one sharp (F#). The tempo is 4/4 Quarter Note = 60. The score is marked with dynamics *mf*, *mp*, *f*, and *mf*. The score is divided into three systems, with measure numbers 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, and 39 indicated. The score includes various musical notations such as slurs, accents, and dynamic markings.

3. Mozartiana – Tchaikovsky/Parrish

a. m.93 - m.114 (Play TOP notes at m.93, double stops in m.111)

b. Metronome 3/8 Dotted Quarter Note = 68

Musical score for Mozartiana, measures 93-114. The score is in 3/8 time and features a dynamic of *ff*. It begins with a *div.* (divisi) instruction. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 93, 94, 95, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, and 114 are indicated. A double bar line is present at measure 111.

4. Darkened Shadows – Reznicow

a. m.15 - m.34

b. Metronome: 4/4 Quarter Note = 144

Musical score for Darkened Shadows, measures 15-34. The score is in 4/4 time and features a dynamic of *ff*. It includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, and 34 are indicated. The score includes performance instructions such as *pizz.* (pizzicato), *arco* (arco), and *mf* (mezzo-forte). A double bar line is present at measure 21. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests.