

VBODA District XI  
Senior District Orchestra  
2021 - 2022

Instructions:

1. 3 octave Major (2 octave Major for Bass) and 2 octave Minor scale as indicated on the official scale sheet below
2. Metronome mark is ♩ = 112
3. Ascending Bowing = Slur two, play two notes martelé
4. Descending Bowing = Slur four notes at a time
5. Repeated notes at the top/end of the scale and turns are optional - tempo and articulations are not

Violin

♩ = 112

A Major

C Minor

Viola

♩ = 112

D Major

F# Minor

# 2021 SDO Violin Audition Excerpts

## 1. American Salute - Gould/Wagner

a. Pick up to m.54 – m.70

b. Metronome: 12/8 before m.65, 4/4 at m.65 (same tempo), Dotted Quarter Note = 126

52

54 *mp*

55 56 57

58 59 60

61 62 63

64 *f* *ff* 66

67 68 69 70

## 2. When Summer's in the Meadow – Longfield

a. m.45 – m.51 (TOP notes only)

b. Metronome: 4/4 Quarter note = 60

45 *mf* 46 47 48

49 50 51

*ff* *f*

3. Mozartiana – Tchaikovsky/Parrish

a. m.85 – m.104 (Play TOP notes)

b. Metronome: 3/8 Dotted Quarter Note = 68

Musical score for measures 85-104. The score is written in treble clef with a key signature of one sharp (F#). The time signature is 3/8. The piece is in a minor key, indicated by the F# and the overall mood. The score is divided into three systems. The first system covers measures 85-92, with dynamics *f* and *p* alternating. The second system covers measures 93-99, with dynamics *ff* and *p*. The third system covers measures 100-104, with dynamics *ff* and *p*. The score includes various musical notations such as slurs, accents, and fingerings. Specific markings include "div." above measures 87-88 and 91-92, and "Hi 3" and "Lo 3" above measures 101-102. Measure numbers 85, 93, 101, 100, 102, 103, and 104 are indicated in boxes or below the staff.

4. Darkened Shadows – Reznicow

a. m.37 – m.51 (play double stops beginning at 45)

b. Metronome: 4/4 Quarter Note = 144

Musical score for measures 37-51. The score is written in treble clef with a key signature of one sharp (F#). The time signature is 4/4. The piece is in a minor key, indicated by the F# and the overall mood. The score is divided into three systems. The first system covers measures 37-44, with dynamics *ff* and *ffz*. The second system covers measures 45-51, with dynamics *ffz*. The score includes various musical notations such as slurs, accents, and fingerings. Specific markings include "Hi 3" and "Lo 3" above measures 45-46. Measure numbers 45, 45, 45, and 45 are indicated in boxes above the staff.