

BASS #1A

Mahler: Symphony #2, 2nd movement (mm. 1-20) (top divisi)

Allegro maestoso. Mit durchaus ernstem und feierlichem Ausdruck.

wild A
fff *fff* *sf* *ff accel.*
a tempo *immer wuchtig*
f *f* *mf*
ff *ff* *f*
p subito *geth.* *unisono* *f* *p* *f* *p*
ppp *sempre pp*

BASS #2A

Tchaikovsky: Symphony #4, 4th movement

fff
sempref